

Trumpet concerto

Joe Wolfe

Trumpet concerto

3 Flutes (one doubles piccolo)
1 Oboe
1 Cor anglais (or 2nd oboe, plus cues on other parts)
2 Clarinets
1 Alto saxophone
2 Bassoons
3 Horns
2 Trumpets
2 Tenor trombones
1 Bass trombone
1 Tuba
Timpani (playable with 2)
Conga drums and guiro
Bass drum and cabassa
Marimba ad lib*.
Harp ad lib*.

Solo trumpet in C
String orchestra

This concerto was written for Anthony Heinrich, who gave its first performance on 21 September, 2003, with the Woolahra Philharmonic Orchestra, conducted by Romano Crivici.

* The Marimba part is marked 'ad lib' because, when it was written, I didn't know whether the orchestra had a marimba. The harp part was added for the fourth performance because, as Marjorie said, 'If I'm going to be there at the concert, I'd like to play'.

Joe Wolfe, Sydney, July-August, 2003
www.phys.unsw.edu.au/~jw/Joe.html

19

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

mp

p

f

C

Allegro non troppo

34

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Vcl

Solo (dark timbre)

f

mp

mp

ma non troppo

Allegro non troppo

C

C to C#

Hp.

sul tasto

mp

VI

sul tasto

mp

VII

sul tasto

mp

Vla.

sul tasto

mp

Vc.

f

mp

Cb.

mf

mp

41

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

C to C#

C# to C

div

VI

VII

Vla.

Vc.

Cb.

48 **A piacere** **Adagio**

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTbn.

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

p

espr
mp
3

con sord

solo

sfpp **A piacere** **Adagio**

mp

mfpp

mfpp

mfpp

arco, con tba

mf f

76

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

p

Lento, a piacere (molto rubato)

Vivace

83 muta in pics

Pic/Fl 3

Fl.

Ob.

CA

Cl.

Sax

Bsn.

Hns.

Tpt.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

pp

f

mf

ff

mp

f

mf

ff

Lento, a piacere (molto rubato)

Vivace

Hp.

Vl.

VII

Vla.

Vc.

Cb.

C# to C

arco

arco

mfpp

f

mfpp

f

mfpp

f

mp

f

C to C#

108

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

pp

pp

pp

pp

mf

pp

mp

soli

muta in congas

114

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTbn.
Tba.
Cong.
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

p *p* *p* *p*

sol., *con sord.*

F to F# A to Ab, E to Eb F# to F Ab to A

Detailed description: This is a page of a musical score, page 18, starting at measure 114. The score is for a large orchestra and solo instruments. The instruments listed on the left are Piccolo/Flute 3, Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Saxophone, Bassoon 1, Bassoon 2, Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Conga, Bongo Drums, Timpani, Maracas, Solo (likely a soloist), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The harp and soloist parts are also prominent. The score includes dynamic markings such as *p* (piano) and performance instructions like *sol.* and *con sord.* (con sordina). There are also chord changes indicated for the harp: F to F#, A to Ab, E to Eb, F# to F, and Ab to A.

127

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

Hp.

VI

VII

Vla.

Vc.

Cb.

muta in guiro

BD

pp

Db to D, Ab to A

C to C#

135

Vivace

E

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.

Score for woodwinds and brass instruments. The Pic/Fl 3 part starts with a rest in 6/8, 3/4, and 6/8, then enters in 2/4 with a melodic line. The Fl. parts follow a similar pattern. The Ob., CA, and Cl. parts have rests in 6/8, 3/4, and 6/8, then enter in 2/4. The Sax and Bsn. parts have rests in 6/8, 3/4, and 6/8, then enter in 2/4. The Bsn. part has a dynamic marking of *f*.

Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTbn.
Tba.

Score for brass and percussion instruments. The Hns. part has a dynamic marking of *mf* and the instruction "sempre con sord". The Tpt. parts have dynamic markings of *mf* and *mf*, with instructions "con sord" and "senza sord". The Tbn. parts have dynamic markings of *mf* and *mf*, with instructions "con sord" and "senza sord". The BTbn. part has a dynamic marking of *mf* and the instruction "con sord". The Tba. part has a dynamic marking of *mf* and the instruction "con sord".

Cong.
BD
Timp.
Mar.
solo

Score for percussion instruments. The Cong. part has a dynamic marking of *p* and the instruction "muta in conga". The BD part has a dynamic marking of *mp*. The Timp. part has a dynamic marking of *mp*. The Mar. part has a dynamic marking of *mp*. The solo part has a dynamic marking of *f*.

Vivace

E

Hp.
VI
VII
Vla.
Vc.
Cb.

Score for strings and piano. The Hp. part has a dynamic marking of *v.s.* and instructions "C# to C" and "C to C#". The VI part has a dynamic marking of *sppp*. The VII part has a dynamic marking of *sppp*. The Vla. part has a dynamic marking of *sppp* and the instruction "arco". The Vc. part has a dynamic marking of *sppp*. The Cb. part has a dynamic marking of *sppp* and the instruction "arco".

146

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

ppp
p
pp
pp

C# to C

F

159

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

ff

pp

f

mf

arco

C# to C

F

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

C to C#

C# to C

GP molto rall.

181

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt. *mf* con sord

Tpt. *mf* con sord

Tbn. *mf* con sord

Tbn. *mf* con sord

B/Tb

Tba.

Cong

BD *mf* *p*

Timp.

Mar. *mf* *mf*

solo *mf*

Hp. GP molto rall. *tpt harp*

VI *mf*

VII *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

189 **Allegro**

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo

Allegro

Hp.
VI
VII
Vla.
Vc.
Cb.

196

This page of a musical score, numbered 196, features a variety of instruments. The woodwind section includes Piccolo/Flute 3, Flutes 1 and 2, Oboe, Cor Anglais, Clarinets in Bb and B, Saxophone, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, Baritone, and Tuba. Percussion includes Conga, Bongo, Timpani, and Maracas. A Solo part is also present. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Rehearsal marks 8 and 3 are visible in the Horns and Solo parts respectively.

H

203

Pic/Fl 3
 Fl.
 Fl.
 Ob.
 CA
 Cl.
 Cl.
 Sax
 Bsn.
 Bsn.
 Hns.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 BTb
 Tba.
 Cong.
 BD
 Timp. *tune D,E*
 Mar.
 solo
 Hp.
 VI
 VII
 Vla.
 Vc.
 Cb.

H

210

Pic/
Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

216 *rit.* *Molto largo*

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

223

Cadenza

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo/Flute 3, Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Saxophone, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Conga, Bateria, and Solo. The bottom section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). There are also triplet markings (*3*) and an *arco* marking for the cello. The Cadenza section begins at measure 223 and continues through the end of the page.

230

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

p

p

p

1st 1&3

3

3

3

A piacere

Tempo

235

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong.
BD
Timp.
Mar.

solo

A piacere

Tempo

Hp.
VI
VII
Vla.
Vc.
Cb.

solo
mf

246

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

plunger (+)

normale

(o)

3

I

Hp.

mf

ppp

tutti, arco, con sord

f tutti, arco, con sord

pp

f tutti, arco, con sord

pp

f tutti, arco, con sord

pp

f tutti, arco, con sord

pp

fp

pp

pizz

pizz

253 **Vivace** **Calando**

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

p

normale plunger normale

Vivace **Calando**

senza sord arco 3 arco con sord pizz, senza sord

pizz, senza sord

senza sord pizz

263

Subito piu lento

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

Subito piu lento

270

Pic/FI 3

Fl.

Fl.

Ob.

CA

Cl. *p*

Cl. *p*

Sax

Bsn. *p*

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb.

Tba.

Cong.

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 270 through 275. The score is arranged in a system with multiple staves. The instruments listed on the left are Pic/FI 3, Fl., Fl., Ob., CA, Cl., Cl., Sax, Bsn., Bsn., Hns., Tpt., Tpt., Tbn., Tbn., BTb., Tba., Cong., BD, Timp., Mar., solo, Hp., VI, VII, Vla., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The Pic/FI 3, Fl., Ob., CA, Hns., Tpt., Tbn., BTb., Tba., Cong., BD, Timp., and Cb. parts are mostly silent, indicated by a horizontal line with a bar. The Cl. parts (both in G major) play a rhythmic pattern of eighth notes with rests, starting in measure 270 and continuing through measure 275. The Bsn. part (in B-flat) plays a similar rhythmic pattern. The solo part (in G major) features a complex melodic line with many sixteenth notes and triplets, starting in measure 270 and continuing through measure 275. The Hp. part (in B-flat) plays a simple harmonic accompaniment, with a bass line of quarter notes and a treble line of chords. The VI, VII, Vla., and Vc. parts play a simple harmonic accompaniment, with a bass line of quarter notes and a treble line of chords.

276 **Valse** *muta in* **accelerando al...** **Vivace** **J**

Pic/Fl 3 *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

CA *mf*

Cl. *pp* *mf*

Cl. *mf*

Sax

Bsn. *f*

Bsn. *f*

Hns. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

BTb *f*

Tba. *f*

Cong

BD

Timp.

Mar.

solo

Hp. *mf*

VI *mf* arco

VII *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

286

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

298

Pic/Fl 3

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns.

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

Tune Bb,D

304

Pic/Fl 3
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns.
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

pp
f
ff
arco

Wolfe: Trumpet concerto, 2nd movement.

Andante

Flute 1
Flute 2
Flute 3
Oboe 1
C.A./ob 2
Bb clar 1
Bb clar 2
Alto Sax
Bassoon 1
Bassoon 2
Horns in F
Tuba
Solo tpt in C

Measures 1-8 of the woodwind and string section. The woodwinds (Alto Sax, Bassoon 1, Bassoon 2) have melodic lines, while the strings play a rhythmic accompaniment. Dynamics include *p* and *pp*. The Bassoon 1 part includes a *solo* marking.

Andante

Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Measures 1-8 of the string and harp section. The harp has a descending chromatic line with notes B to Bb, D to Db, and Db to D. The strings play a rhythmic accompaniment with various articulations like *pizz*, *con sord*, and *arco*. Dynamics include *pp* and *p*.

Wolfe: Trumpet concerto, 2nd movement.

9

Fl. solo *mp*

Fl. *pp*

Fl. *pp*

Ob.

CA

Cl. *p*

Cl. *p*

Sax *p*

Bsn. *p*

Bsn.

Hn.

Tba.

solo

Hp. E to Eb Eb to E

VI *pizz* senza sord arco

VII *pizz* senza sord arco

Vla. *pizz*

Vc. *pizz*

Cb.

Detailed description: This page of a musical score is for the 2nd movement of the Trumpet Concerto by John Corigliano. It features a solo trumpet part and a full orchestra. The score is written in G major (one sharp) and 3/4 time. The solo trumpet part begins at measure 9 with a 'solo' marking and a mezzo-piano (*mp*) dynamic. The orchestral parts include woodwinds (flutes, oboe, clarinets, saxophone, bassoons), brass (trumpets, trombones, horn, tuba), strings (violin I, violin II, viola, violoncello, double bass), and piano. The piano part includes a specific instruction for a pedal change from E to Eb and back to E. The string parts have 'pizz' (pizzicato) markings, and the violins have 'senza sord arco' (without mutes, arco) markings. The score is divided into measures by vertical bar lines, with a large number '9' at the beginning of the first staff.

18

Fl.

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hn.

Tba.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

pp

pp

espr

mp

espr

p

senza sord

arco

arco

espr.

pizz

p

Wolfe: Trumpet concerto, 2nd movement.

26

Fl. *espr*
mp

Fl. *p*
mp

Fl. *p*

Ob. *espr*
p

CA *espr*
p

Cl. *espr*
mp

Sax *espr*

Bsn. *p*
espr
mp

Bsn. *espr*
mp

Hn.

Tba.

solo

Hp.

VI

VII

Vla.

Vc. *pizz*

Cb.

34

Fl.
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hn.
Tba.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

pp
pp
pp
pp
pizz
arco
pizz
pizz
arco
arco
arco
arco
arco

41

Fl.
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hn.
Tba.
solo
Hp.
Vl
Vll
Vla.
Vc.
Cb.

dolce
Vln I

48

Fl.
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hn.
Tba.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

fp

56

Fl. Fl. Fl. Ob. CA Cl. Cl. Sax Bsn. Bsn. Hn. Tba. solo Hp. VI VII Vla. Vc. Cb.

fp *ppp*

63 **poco rit.** **Cadenza**

Fl. Fl. Fl. Ob. CA Cl. Cl. Sax Bsn. Bsn. Hn. Tba. solo harp Hp. VI VII Vla. Vc. Cb.

poco rit. **Cadenza** *harp* *3* *p*

E to Eb, A to Ab, D to Db

accompany solo tp

68

Fl. 1
Fl. 2
Fl. 3
Ob.
CA
Cl. 1
Cl. 2
Sax
Bsn. 1
Bsn. 2
Hn.
Tba.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

dolce

Eb to E

sempre pizz

Andante

72

Fl. 1
Fl. 2
Fl. 3
Ob.
CA
Cl. 1
Cl. 2
Sax.
Bsn. 1
Bsn. 2
Hn.
Tba.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

Rests: $\bar{\quad}$

Dynamics: *mf*, *mp*, *pp*, *p possibile*

Tempo: **Andante**

Time Signatures: $\frac{4}{4}$, $\frac{3}{4}$

Key Signature: Bb

78

Fl. Fl. Fl. Ob. CA Cl. Cl. Sax Bsn. Bsn. Hn. Tba. solo Hp. VI VII Vla. Vc. Cb.

f *mf* *p* *a 2* *2&3 on lower* *mf* *mf* *mf* *mf* *mf* *mf* *pizz* *arco* *pizz* *f*

Ab to A, Db to D

85

solo

Fl.

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hn.

Tba.

solo

Hp.

Vl.

VII

Vla.

Vc.

Cb.

p

pp

mf

pp

arco

pizz

2&3 on lower

92

Fl.
Fl.
Fl.
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hn.
Tba.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

mf

rit poco a pochissimo

99

Fl.

Fl.

Fl.

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hn.

Tba.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

D to Db

A to Ab

arco

rit poco a pochissimo

fp

fp

fp

f

f

103

Fl. Bsn. hum either

Fl. Bsn. pp hum either

Fl. Bsn. pp hum either

Ob. ppp

CA ppp

Cl. ppp

Cl. ppp

Sax. ppp hum C concert

Bsn. hum either

Bsn. hum either breathe ad lib

Hn. hum concert breathe ad lib

Tba. hum either breathe ad lib

solo dolce hum either

Hp. Ab to A ppp breathe ad lib

VI hum either breathe ad lib

VII ppp hum either

Vla. ppp hum either

Vc. hum either breathe ad lib

Cb. pizz ppp

Hum ppp (C3 men, C4 women). Pitch from bsn note in bar 108. Breathe ad lib (during page turns) until the first notes of 3rd movt.

Trumpet concerto: 3rd movement

Joe Wolfe, 2003

Vivace

hummed from 2nd

sempre in flauto 3

Pic/F1 3

Flute 1

Flute 2

Oboe 1

C.A./sob 2

Bb clar 1

Bb clar 2

Alto Sax

Bassoon 1

Bassoon 2

3 Horns in F

Bb tpt 1

Bb tpt 2

Trom. 1

Trom. 2

Bass Trom

Tuba

Congas & cabassa

Bass drum & cabassa

Timpani

Marimba ad lib.

Solo tpt in C

mf

Vivace

hummed from 2nd

B to Bb, D to Db

ff

Db to D

mf

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

mf

7

Pic/Fl 3
Fl 1
Fl 2
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

mfs

Bb to B
B to Bb
Bb to B
B to Bb

13

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

3rd

Bb to B

B to Bb

F to F#

F# to F

31

Pic/
Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

38

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

fp

p

solo subito musica da camera

solo subito musica da camera

solo subito musica da camera

solo subito musica da camera

C

45

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

solo

a 1

solo

f

solo

2 players

tutti

tutti

f

tutti

tutti

f

f

f

54

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

f

ma non troppo

sax

60 *sempre flauto* rit.

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

p

mj

rit.

66 Adagio flute 3 Cadenza

Pic/Fl 3
Fl 1
Fl 2
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

p
mf
solo
p
p
p
solo
mf
p
solo
freely, but not swung
pizz
(Cb pizz cue) l.v.
pizz
(Cb pizz cue) l.v.
pizz
(Cb pizz cue) l.v.

Detailed description: This page of a musical score covers measures 66 to 71. It is divided into two sections: 'Adagio' (measures 66-70) and 'Cadenza' (measures 71-75). The woodwind section includes Piccolo/Flute 3, Flutes 1 and 2, Oboe, Cor Anglais, Clarinets in C and Bb, Saxophone, Bassoons, and Horns. The brass section includes Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Conga, Bongo Drum, Timpani, and Maracas. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The solo part features a triplet of eighth notes followed by a melodic line with the instruction 'freely, but not swung'. The harp and strings have pizzicato markings and cues for the contrabass.

Easy swing

Vivace (tempo primo)

72

Pic/F13

F11

F12

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

pick up to swing

Easy swing

Vivace (tempo primo)

cabassa

triple feel

p

muta in cabassa

straight

Hp.

(Cb cue: pizz)

VI

VII

Vla.

Vc.

(Cb cue: pizz)

solo

pizz

walking bass

Vcl, arco

Cb.

straight

straight

D

79

Pic/
Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

2 players
mp
solo

arco
mp
solo

tutti
f
tutti
tutti
tutti, arco
mf

96

Pic/
Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

omit if unavailable

omit if unavailable

ff

ff

ff

f

f

a 3

F

101

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn. *fff*

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

B/Tb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

mf

p

mf

p

pizz

Tune Bb,E

lower if available

F

108

Pic/Fl 3
Fl 1
Fl 2
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

G

solo
ff
solo
f
p
G

113

Pic/Fl 3
Fl 1
Fl 2
Ob.
CA
Cl.
Cl.
Sax
Bsn.
Bsn.
Hns
Tpt.
Tpt.
Tbn.
Tbn.
BTb
Tba.
Cong
BD
Timp.
Mar.
solo
Hp.
VI
VII
Vla.
Vc.
Cb.

mf *ff* *mg* *tune A* *talon*

119

Pic/
Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

122

Pic/Fl 3

Fl 1

Fl 2

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

sec

sec

sec

sec

sec

ffcc

ffcc

ff

damp

fff

if available, play low, l.v.
if not, play octave, sec.

fff

pizz, l.v.

pizz, l.v.

fff

pizz, l.v.

fff

fff