

Trumpet Concerto

Joe Wolfe

Trumpet Concerto

3 Flutes (one doubles piccolo)
1 Oboe
1 Cor anglais (or 2nd oboe, plus cues on other parts)
2 Clarinets
1 Alto saxophone
2 Bassoons
4 Horns
2 Trumpets
2 Tenor trombones
1 Bass trombone
1 Tuba
Timpani (playable with 2)
Conga drums and guiro
Bass drum and cabassa
Marimba *ad lib.*
Harp *ad lib.*
Solo trumpet in C
String orchestra

About the concerto. It was written for Anthony Heinrichs and the Woollahra Philharmonic. The brief was a big, exciting concerto for full symphony orchestra (i.e. full brass and a reasonably large percussion section). The first performance was 21/9/2003, with Romano Crivici conducting. The harp part is not original: it was added for the fourth performance: Marjorie Maydwell said she was going to be at the concert, so where was her part? Because she is a fine harpist, it ended up being a big part. The piece works without a harp, but now I prefer it with. The marimba is marked *ad lib.* because, when writing, I didn't know whether there would be a marimba or not. As to why it has a prominent saxophone part: sax is my native instrument and I wrote that part for myself and played it at the first concert.

About the orchestral parts. I'm happy to provide these. J.Wolfe@unsw.edu.au. However, I don't think that music should be free. So, instead of hire fees, I ask people who perform my music to make an appropriate donation to www.hollows.org, which is a remarkable charity doing wonderful work.

Recordings. A recording featuring Anthony Heinrichs with Symphony Central Coast, conducted by Steven Stanke, with Marjorie Maydwell on harp is at http://www.youtube.com/watch?v=ox18_1pxYjE

Joe Wolfe, Sydney, July-August, 2003
www.phys.unsw.edu.au/~jw/Joe.html

Concerto for trumpet

Moderato ^{Jo}

This page of a musical score is for a concert band, featuring a variety of instruments. The score is divided into two main sections: **Adagio** and **Moderato**. The instruments listed on the left include Flute 1, Flute 2, Fl 3/pic, Oboe 1, Cor anglais, Bb clar 1, Bb clar 2, Alto Sax, Bassoon 1, Bassoon 2, Horns 1&2, Horns 3&4, Bb Tpt 1, Bb Tpt 2, Trom. 1, Trom. 2, Bass Trom, Tuba, Conga drums and guiro, Bass drum and cabassa, Timpani, Marimba ad lib., Solo tpt in C, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *mp*, *fp*, *pizz*). It also features articulation marks like accents and slurs. The tempo changes from **Adagio** to **Moderato** are clearly indicated. The score is a page from a larger work, as evidenced by the page number '12' in the top right corner.

[illegible]

16

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

Solo tpt

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

sempre BD

p

mp

24

Rall

Moderato (tempo 2°)

Fl. *f*

Fl. *f*

Pic/
Fl 3

Ob. *mp*

CA

Cl. *pp*

Cl. *pp*

Sax *espr* *mp* *3*

Bsn. *pp*

Bsn. *pp*

Hns 1&2 *mp*

Hns 3&4 *mp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

BTb. *pp*

Tba. *pp*

Cong. *pp*

BD. *pp*

Timp. *p*

Mar.

solo

Hp. *mp*

divisi (e sempre)

Vl. *fp*

VII. *fp*

Vla. *fp*

Vc. *fp*

Cb.

33 **Rall** **Allegro non troppo** **C**

Fl. Fl. Pic/ Fl 3 Ob. CA Cl. Cl. Sax Bsn. Bsn.

Hns 1&2 Hns 3&4 Tpt. Tpt. Tbn. Tbn. BTb Tba.

Cong BD Timp. Mar.

solo Vcl Solo (dark timbre) *ma non troppo*

Hp. **C to C#**

Allegro non troppo **C**

VI normale al ... sul tasto *mp*

VII normale al ... sul tasto *mp*

Vla. normale al ... sul tasto *mf*

Vc. normale al ... sul tasto *mp*

Cb. *mf* *mp*

41

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

C to C#

C# to C

div

divisi (e sempre)

Hp.

Vl.

Vll

Vla.

Vc.

Cb.

p

mf

41

42

43

44

45

46

47

48

49 **A piacere** **Moderato** **Vivace**

Fl. *p* *tr* *tr* *tr*

Fl. *p* *tr* *tr* *tr*

Pic/
Fl 3 *p* muta in pic

Ob. *mp*

CA *mp*

Cl. *mp*

Cl. *mp*

Sax *espr* *mp* *9*

Bsn. *mf*

Bsn. *p*

Hns 1&2 *p* *mf*

Hns 3&4 *p* *mf*

Tpt. con sord *mf*

Tpt. con sord *mf*

Tbn. con sord *mf*

Tbn. con sord *mf*

BTb con sord *mf*

Tba. solo *mf* *p*

Cong *mp*

BD *mp*

Timp. *mp*

Mar. *mp*

solo *sfpp*

Hp. *mp* *mf* C to C#

A piacere **Moderato** **Vivace**

Vl. *sfpp* *mfpp* *mf* *pizz* arco

VII *sfpp* *mfpp* *mf* *pizz* arco

Vla. *sfpp* *mfpp* *mf* *pizz* arco

Vc. *sfpp* arco, con tba *mf*

Cb. *sfpp* *mf* *f* *pizz* *mp*

58 *tr tr tr tr* **Vivace**

Fl. *mf*

Fl. *mf*

Pic/
Fl 3 *mf*

Ob. *mf*

CA *mf* *mp*

Cl. *mf*

Cl. *mf*

Sax *mf*

Bsn. *mf*

Bsn. *mf*

Hns 1&2 *p* *mf*

Hns 3&4 *mf*

Tpt. *senza sord* *con sord* *senza sord* *con sord* *mf* *con sord*

Tpt. *senza sord* *con sord* *mf* *con sord*

Tbn. *senza sord* *con sord* *mf* *con sord*

Tbn. *senza sord* *con sord* *mf* *con sord*

BTb *senza sord* *con sord* *mf* *con sord*

Tba. *senza sord* *con sord* *mf* *con sord*

Cong *mp*

BD *mp* *muta in cabassa* *legere* *p* *et sempre* *BD* *mf*

Timp. *mp*

Mar. *mf*

solo *tutti*

Hp. *play if no marimba* *C# to C* *mf*

Vl. *Vivace* *pizz* *arco* *mf* *pizz* *arco*

Vll. *mf* *pizz* *arco*

Vla. *mf* *pizz* *arco*

Vc. *mf* *arco*

Cb. *mf*

83

Lento, a piacere (molto rubato) Vivace

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

V1

VII

Vla.

Vc.

Cb.

muta in pic

senza sord.

esp.

C# to C

C to C#

C# to C

div se sempre)

arco

arco

98 a piacere Moderato a piacere Allegretto alla Caraibi

Fl. *p* *p* *mp*

Fl. *p* *p* *mp*

Pic/
Fl 3 *p* *p* *mp*

Ob.

CA

Cl. *pp*

Cl. *pp*

Sax *3* *3* *solo* *b*

Bsn. *solo*

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong. muta in guiro

BD. *to cabassa*

Timp.

Mar. *mp*

solo *mp*

Hp. *C# to C* *mp*

Vl. a piacere Moderato a piacere Allegretto alla Caraibi *mp* *pizz* *mp* *pizz* *arco* *mp* *pizz*

VII *mp* *pizz* *mp* *pizz*

Vla. *mp* *pizz* *arco* *mp* *pizz*

Vc. *mp* *pizz* *mp* *pizz*

Cb. *mps*

106

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

pp

pp

pp

pp

mf

soli

pp

mp

con sord.

121

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb.

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

A to Ab

Db to D, Ab to A

VI

VII

Vla.

arco

mp

pizz

divisi (e sempre)

arco

divisi (e sempre)

pizz

Vc.

solo

tutti

mp

Cb.

130

Vivace

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl.

Vll

Vla.

Vc.

Cb.

mufa

sempre con sord

con sord

con sord

con sord

con sord

con sord

p

pp

BD

pp

mp

mp

mp

f

C to C#

V.S.

Vivace

sfpp

sfpp

sfpp

arco

sfpp

arco

sfpp

140 **E**

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

E

V1

VII

Vla.

Vc.

Cb.

pp

pp senza sord

p senza sord

p senza sord

p senza sord

p senza sord

p senza sord

mf

C# to C

C to C#

C# to C

157 F

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

V1

V2

Vla.

Vc.

Cb.

ppp

ff

pp

f

mf

p

pp

ff

arco

C# to C

F

169

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb.

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

V1

VII

Vla.

Vc.

Cb.

[illegible]

[illegible]

300

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

pp

pp

p

mf

tune D,E

H

208

Fl. *mf*

Fl. *mf*

Pic/
Fl 3 *mf*

Ob. *mp* *mf*

CA *mp* *mf*

Cl. *mf*

Cl. *mf*

Sax *mf*

Bsn. *mf*

Bsn. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

BTb *mf*

Tba. *mf*

Cong *mf*

BD *mf*

Timp. *mf*

Mar. *mf*

solo *sfz* *sfz* *sfz*

Hp. *mf*

H

Vl. *mf*

VII *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

216 *rit.* *Molto largo*

Fl. *mp* *mp*

Fl. *mp* *mp*

Pic/
Fl 3 *mp* *mp*

Ob. *ppp*

CA *mp*

Cl. *mp* *mp*

Cl. *mp*

Sax *mp*

Bsn. *mp*

Bsn. *mp*

Hns 1&2 *a l* *mp* *a l*

Hns 3&4 *mp*

Tpt. *mp*

Tpt.

Tbn. *mp*

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo *sfz*

Hp.

Vl. *Molto largo*

Vll

Vla. *arco*

Vc.

Cb.

225

Cadenza

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Cadenza

Vl

VII

Vla.

Vc.

Cb.

233

A piacere

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

p

fp

pp

A piacere

238

Tempo

A piacere

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Tempo

A piacere

Vl

VII

Vla.

Vc.

Cb.

solo vln

solo

solo

solo

C# to C

C to C#

pizz

arco

arco

253

Vivace

Calando

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

normale

plunger
3

normale

Vivace

senza sord
arco 3

Calando

pizz, senza sord

arco con sord

pizz, senza sord

pizz, senza sord

sempre pizz

265 **Subito piu lento**

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Subito piu lento

Vl

VII

Vla.

Vc.

Cb.

273

Fl.

Fl.

Pic/
Fl 3

Ob.

C.A.

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

V1

VII

Vla.

Vc.

Cb.

Valse

accelerando al...

Vivace

Valse

accelerando al...

Vivace

284 **J**

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

J

Vl.

VII

Vla.

Vc.

Cb.

mf (only)

f

arco

291

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

mf

mf

solo

297

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl.

VII

Vla.

Vc.

Cb.

Tune Bb,D

304

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

V1

VII

Vla.

Vc.

Cb.

15

Fl.

Fl.

Pic/
Fl 3

pp

Ob.

pp

CA

Cl.

espr
mp

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

espr
p

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Eb to E

senza sord arco

senza sord arco

senza sord arco

Vc.

arco espr.

pizz

Cb.

p

28

Fl. *espr*
mp

Fl. *mp*

Pic/
Fl 3 *p*

Ob. *pp*

CA *espr*
p

Cl. *pp*

Cl. *espr*
mp

Sax *espr*

Bsn. *espr*
mp

Bsn. *espr*
mp

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl. *pizz*

VII *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

solo

pp

pp

pp

solo

arco

arco

arco

40

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

dolce

Vln 1

Hp.

arco

Vl

VII

Vla.

Vc.

Cb.

poco rit.

52

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

E to Eb, A to Ab, D to Db

Vl

VII

Vla.

Vc.

Cb.

poco rit.

fp

fp

ppp

Detailed description of the musical score: The score is for page 41, starting at measure 52. It features a large ensemble of instruments. Measures 52-55 show a woodwind section (Flute, Piccolo/Flute 3, Oboe, Clarinet, Saxophone, Bassoon) and a string section (Violin, Viola, Violoncello, Contrabass) with dynamic markings *fp* and *ppp*. Measures 56-61 show a solo section with various instruments including Tuba, Trombone, Trumpet, Horns, and Percussion. The tempo marking 'poco rit.' appears at the beginning of measure 52 and at the end of measure 61. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

71 **Andante**

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl.

VII

Vla.

Vc.

Cb.

Andante

Ab to A, Db to D

[illegible]

91

Fl. *mf*

Fl. *mf*

Pic/
Fl 3 *mf*

Ob. *mf*

CA *mf*

Cl. *mf*

Cl. *mf*

Sax *mf*

Bsn. *mf*

Bsn. *mf*

Hns 1&2 *p*

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo *mf*

Hp. *mf*

Vl. *mf*

VII *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vivace (movt 3)

109

Fl. hummed from 2nd play

Fl. hummed from 2nd play

Pic/ Fl 3 hummed from 2nd sempre in flauto 3

Ob. hummed from 2nd

CA hummed from 2nd

Cl. hummed C concert from 2nd clar. *f*

Cl. hummed C concert from 2nd clar. *f*

Sax hummed C concert from 2nd

Bsn. hummed from 2nd *f*

Bsn. hummed from 2nd *f*

Hns 1&2 hummed C concert from 2nd play *mp*

Hns 3&4 hummed C concert from 2nd play *mp*

Tpt. hummed C concert from 2nd *f*

Tpt. hummed C concert from 2nd *f*

Tbn. hummed from 2nd *f*

Tbn. hummed from 2nd *f*

BTb hummed from 2nd

Tba. hummed from 2nd *p*

Cong. *f*

BD

Timp. hummed from 2nd tune D and Bb

Mar. hummed from 2nd

solo *mf*

Hp. hummed from 2nd *ff* B to Bb, D to Db *mf* Db to D Bb to B B to Bb

Vivace (movt 3)

Vl. au talon hummed from 2nd *mf*

VII hummed from 2nd *mf*

Vla. hummed from 2nd *mf*

Vc. hummed from 2nd *mf*

Cb. *ff* *mf*

117

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

a l

a l

*mf*s

Bb to B

B to Bb

Bb to B

B to Bb

F to F#

[illegible]

133

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

solo

f

L

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

mf

pp

Timp.

Mar.

solo

Hp.

obligato to flute

p

p

Vl.

VII

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

140

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

148

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl.

VII

Vla.

Vc.

Cb.

fp

solo

subito musica da camera

subito musica da camera

subito musica da camera

a 1

subito musica da camera

p

solo

subito musica da camera

solo

subito musica da camera

solo

subito musica da camera

solo

subito musica da camera

2 players

2 players

[illegible]

167

rit.

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

sempre flauto

sax

solo

p

mj

rit.

174 **Adagio** **Cadenza** **Easy swing**

Fl. *p* *solo* *mf* *solo*

Fl. *p* *solo* *mf* *solo*

Pic/Fl 3 *p* *solo* *mf* *solo*

Ob. *p* *solo* *mf* *solo*

CA *p* *solo* *mf* *solo*

Cl. *p* *solo* *mf* *solo*

Cl. *p* *solo* *mf* *solo*

Sax *p* *solo* *mf* *solo*

Bsn. *p* *solo* *mf* *solo*

Bsn. *p* *solo* *mf* *solo*

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo *3* *freely, but not swung* *pick up to swing*

Hp. *(Cb pizz cue) l.v.* *(Cb cue: pizz)*

Adagio **Cadenza** **Easy swing**

Vl.

Vll

Vla. *pizz* *(Cb pizz cue)* *(Cb cue: pizz)*

Vc. *pizz* *(Cb cue: pizz)* *solo* *pizz*

Cb. *pizz* *(Cb cue: pizz)* *solo* *pizz*

190 **N**

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

fpp

Hp.

f

V1

mp

2 players

VII

mp

solo

Vla.

mp

solo

Vc.

mp

solo

Cb.

mf

tutti

tutti

tutti

tutti

tutti, arco

solo

cabassa

muta in conga

O

203

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl.

VII

Vla.

Vc.

Cb.

tune A

omit if unavailable

omit if unavailable

ff

ffp

ff

ffp

ff

ffp

a²

a²

f

309

P

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

fff

p

mf

p

lower if available

pizz

Tune Bb,E

217

Fl. match loudness with 2nd

Fl. match loudness with 1st

Pic/Fl 3

Ob. *f*

CA *ff*

Cl. *ff*

Cl. *ff*

Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hns 1&2

Hns 3&4

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

BTb *ff*

Tba.

Cong. *ff* solo

BD *f* solo *mf*

Timp.

Mar. *ff*

solo *p*

Hp. *ff*

Vl. *ff*

VII *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

223

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

Vl

VII

Vla.

Vc.

Cb.

omit Bb ad lib.

tune A

mg

au talon

228

Fl.

Fl.

Pic/
Fl 3

Ob.

CA

Cl.

Cl.

Sax

Bsn.

Bsn.

Hns 1&2

Hns 3&4

Tpt.

Tpt.

Tbn.

Tbn.

BTb

Tba.

Cong

BD

Timp.

Mar.

solo

Hp.

VI

VII

Vla.

Vc.

Cb.

sec

sec

sec

sec

sec

ff

ff

ff

damp

fff

damp

damp

fff

fff

pizz, l.v.

pizz, l.v.

pizz, l.v.

fff