

Saxophone Quartet

Arrangement for saxophone quartet of Wolfe's Quartet for flute, alto saxophone, bassoon and cello by Ellis Hendriksen of the El Bimaci Saxophone Quartet.

1. *Fast and syncopated, then steady*
2. *Andante*
3. *Minimal movement*
4. *Waltz*
5. *Brisk but unhurried*

Tenor saxophone

www.phys.unsw.edu.au/~jw/Joe.html

Quartet
1. Fast and syncopated, then steady

Joe Wolfe 1998

1

tenor

$\text{J}=144$

5

9

14

19

23 rit... $\text{J}=72$ steady, with a clear pulse

29

35

42 p

50

55 $\text{J}=144$ *Tempo 1*

61 f

67

73 *f*

78

84 *mp*

89

94

98

103 *ff*

108 $\text{♩} = 72$ *Tempo 2 (half tempo)*

113

118 *slower*

124 *p*

This sheet music page contains ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one sharp (F#). Measure numbers 67 through 124 are indicated at the start of each staff. Various dynamics are marked: measure 73 is forte (f), measure 84 is mezzo-forte (mp), measure 103 is fortissimo (ff), and measure 124 is piano (p). A tempo change to 72 BPM is specified for measure 108. Measure 118 includes a 'slower' instruction. Measure 124 ends with a fermata and a dynamic marking 'p'.

2. Andante

Joe Wolfe 1

tenor

p solo

8

15 solo

25

32

45 solo

52 solo

59

66

73

81 solo

88 > pp

This sheet music is for a tenor voice, set in 2/4 time with a key signature of three sharps (A major). The tempo is marked as 80 BPM. The piece begins with a dynamic of *p* and a *solo* instruction. The music consists of 15 staves of musical notation, each containing a single melodic line. The notation includes various note values such as eighth and sixteenth notes, often with grace notes. There are several *solo* markings throughout the piece, particularly in measures 15-17, 45-47, and 81-83. The dynamics change frequently, including *p*, *pp*, and a crescendo marking (>). The piece concludes with a final dynamic of *pp*.

3. Minimal Movement

Joe Wolfe 1

tenor

$\text{♩} = 120$

p

12

18

24

30

mf

35

ff

p $\overbrace{-}^3$ $\overbrace{-}^3$ *ff* *p* $\overbrace{-}^3$ $\overbrace{-}^3$

39

rit

ff *pp*

49

slower $\text{♩} = 72$

f *solo, lugubrious*

55

f

61

65

Tempo 1 $\text{♩} = 120$

ff $\overbrace{-}^3$ $\overbrace{-}^3$ *ff* $\overbrace{-}^3$ $\overbrace{-}^3$

69

ff $\overbrace{-}^3$ *ff* *p*

75

ff

4. Waltz

1

5. Brisk but unhurried

1

tenor

p = 132

[6]
The musical score consists of eleven staves of music for tenor voice. The key signature is one sharp (F#). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-10 show eighth-note patterns. Measure 11 starts with a sixteenth-note pattern. Measures 12-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern. Measures 17-20 show eighth-note patterns. Measure 21 starts with a sixteenth-note pattern. Measures 22-25 show eighth-note patterns. Measure 26 starts with a sixteenth-note pattern. Measures 27-30 show eighth-note patterns. Measure 31 starts with a sixteenth-note pattern. Measures 32-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern. Measures 37-40 show eighth-note patterns. Measure 41 starts with a sixteenth-note pattern. Measures 42-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern. Measures 47-50 show eighth-note patterns. Measure 51 starts with a sixteenth-note pattern. Measures 52-55 show eighth-note patterns. Measure 56 starts with a sixteenth-note pattern. Measures 57-60 show eighth-note patterns. Measure 61 starts with a sixteenth-note pattern. Measures 62-65 show eighth-note patterns. Measure 66 starts with a sixteenth-note pattern. Measures 67-70 show eighth-note patterns. Measure 71 starts with a sixteenth-note pattern.

fp *p subito*

f

p

pp

ff mp *ff mp ff*

p