

Saxophone Quartet

Arrangement for saxophone quartet of Wolfe's Quartet for flute, alto saxophone, bassoon and cello by Ellis Hendriksen of the El Bimaci Saxophone Quartet.

1. *Fast and syncopated, then steady*

2. *Andante*

3. *Minimal movement*

4. *Waltz*

5. *Brisk but unhurried*

Tenor saxophone

www.phys.unsw.edu.au/~jw/Joe.html

Quartet

1. Fast and syncopated, then steady

Joe Wolfe 1998

1

tenor

$\text{♩} = 144$

[5]

ff

solo

[9]

ff *f*

[14]

[19]

rit... $\text{♩} = 72$

steady, with a clear pulse

[23]

[29]

[35]

p

[42]

[50]

$\text{♩} = 144$ *Tempo 1*

[55]

[61]

67

73

78

84

89

94

98

103

108

113

118

124

mp

f

ff

$\text{♩} = 72$ Tempo 2 (half tempo)

slower

p

2.Andante

Joe Wolfe 1

tenor $\text{♩} = 80$ *solo* *p*

8

15 *solo*

25

32

45 *solo* *p*

52 *solo*

59

66

73

81 *p solo*

88 *pp*

3.Minimal Movement

Joe Wolfe 1

tenor $\text{♩} = 120$

12

18

24

30 *mf*

35 *ff* *p* 3 *p* 3

39 *ff* *p* 3 *ff* *p* 3 *rit*

49 *ff* *pp* *slower* $\text{♩} = 72$

55 *f* solo, lugubrious

61

65 *Tempo 1* $\text{♩} = 120$ *ff* 3 *ff* 3

69 *ff* 3 *ff* *p*

75 *ff*

4. Waltz

1

tenor

14 *solo*

24 *8*

31 *if possible* *solo* *mf*

38

43

49

62 *mf*

71 *8*

78 *if possible* *piu lento* *slower,*

86 *if possible*

5.Brisk but unhurried

1

tenor $\text{♩} = 132$

6

15

20 *fp* *fp* *p subito*

25 *p*

30 *f* *p*

36 *p* *p*

43 *pp*

51

57

62 *ff mp* *ff mp* *ff*

67

71 *p*