

Saxophone Quartet

Arrangement for saxophone quartet of Wolfe's Quartet for flute, alto saxophone, bassoon and cello by Ellis Hendriksen of the El Bimaci Saxophone Quartet.

1. *Fast and syncopated, then steady*

2. *Andante*

3. *Minimal movement*

4. *Waltz*

5. *Brisk but unhurried*

Baritone saxophone

www.phys.unsw.edu.au/~jw/Joe.html

Quartet

1. Fast and syncopated, then steady

Joe Wolfe 1998

1

bariton

$\text{♩} = 144$

[5]

mp *f* *mf*

[10]

ff *f* *f*

[16]

[20] *rit...*

[25] $\text{♩} = 72$ *steady pizz with a clear pulse* *solo, cantabile*

[30]

[36]

[42] *p* *pizz*

[48]

[55] $\text{♩} = 144$ *Tempo 1*

[60]

66

71

77

83

88

93

98

103

109

114

120

125

mp

f

ff

$\text{♩} = 72$ Tempo 2 (half tempo)

slower

solo, freely

p

The musical score is written for a single melodic line in treble clef. It begins at measure 66 and ends at measure 125. The key signature is A major (three sharps). The time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The dynamics range from mezzo-piano (mp) to fortissimo (ff) and then to piano (p). The tempo changes at measure 109 to 'Tempo 2 (half tempo)' and again at measure 120 to 'slower'. The piece concludes with a 'solo, freely' instruction and a piano (p) dynamic marking.

2.Andante

Joe Wolfe 1

bariton $\text{♩} = 80$

14 *solo* *f* *pizz*

22 *mp*

32 *solo* *mf*

40 *mf* *pizz*

49

60

66

71

76

82

89 *solo* *pp*

3.Minimal Movement

Joe Wolfe 1

baritone

$\text{♩} = 120$

12

23

29

34

40

47

53

58

63

67

71

79

mf *p* *mf* *p*

ff *p* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff*

pp *rit* *mp* *slower* $\text{♩} = 72$

mf *f*

f

Tempo 1 $\text{♩} = 120$

ff *mf*

ff *mf* *ff* *mf*

ff

ff

4. Waltz

1

bariottn

pizz
mp

8

16 *pochissimo rit*

24

32

40

48

56 *p pizz*

64

71 *mf*

77 *rubato piu lento*

85 *pizz*

92

5.Brisk but unhurried

1

♩ = 132

bariton

mf pizz.

f

mf

f

p

pizz.

mp pizz.

f

mp

ff

ff

mf

solo