

Saxophone Quartet

Arrangement for saxophone quartet of Wolfe's Quartet for flute, alto saxophone, bassoon and cello by Ellis Hendriksen of the El Bimaci Saxophone Quartet.

1. *Fast and syncopated, then steady*

2. *Andante*

3. *Minimal movement*

4. *Waltz*

5. *Brisk but unhurried*

Alto saxophone

www.phys.unsw.edu.au/~jw/Joe.html

Quartet

1. Fast and syncopated, then steady

Joe Wolfe 1998

1

alt $\text{♩} = 144$

mf *p* *mf*

[5] *mp*

[10] *f*

[16] *rit...*

[20] *steady, with a clear pulse*

[25] $\text{♩} = 72$

[31] *p*

[38] *pp*

[49]

[55] $\text{♩} = 144$ *Tempo 1* *f*

[58]

62

68

73

78

84

89

95

100

105

110

115

122

mp

f

p

mf

f

♩ = 72 Tempo 2 (half tempo)

pp

ppp

slower

2. Andante

Joe Wolfe ¹

alt $\text{♩} = 80$

9 *p solo*

17

24

36 *p*

45 *p*

54

62 *solo cantabile*

68

75 *solo*

81 *p*

88 *pp*

3.Minimal Movement

Joe Wolfe 1

alt $\text{♩} = 120$

p

4

7

11

14

18

21

25

mf *p* *mf*

28

mf *p*

31

mf *f* *p* *3*

35

f *p* *3* *f* *p* *3*

39

f *3* *pp*

4. Waltz

1

alt *solo*
mp

8 *a tempo*
pochissimo rit

15 16

38

45 *p*

52

59

66 *mf* *mf*

73

80 *solo, rubato piu lento*

87

92

5.Brisk but unhurried

1

alt $\text{♩} = 132$

4

10

18

24

29

35

39

47

55

61

67

71

p

solo, leggiermente

p

pp

p

mf

p

pp

ppp

ppp

p

p

pp

pp

43

47 *rit* *slower* ♩ = 72 *balance*

53 *mp*

59

63 *Tempo 1* ♩ = 120 *f* *p* 3

67 *f* *p* 3 *f* *p* 3

71 *f* 3 *p*

75

78 *mf*

Detailed description: This is a musical score for a piano piece, likely in G major (three sharps). The score consists of nine staves, each containing four measures. Measures 43-46 show a continuous eighth-note pattern with slurs. At measure 47, the tempo slows down, indicated by 'rit' and 'slower', with a new tempo of 72 bpm. The dynamics are 'mp' and 'balance'. Measures 53-56 continue the eighth-note pattern. At measure 59, the tempo returns to 'Tempo 1' (120 bpm). Measures 63-78 feature a more complex rhythmic pattern with slurs, dynamics of 'f' and 'p', and triplet markings. The piece concludes at measure 78 with a 'mf' dynamic.