

Quartet

for flute, alto saxophone, bassoon and violoncello

Joe Wolfe, 1998

Quartet for flute, alto saxophone, bassoon and violoncello

Joe Wolfe, 1998

I have often regretted the lack of chamber music which included saxophone. There is an excellent repertoire of quartets for soprano, alto, tenor and baritone saxophone, but little for saxophone and other instruments. Hence this quartet. It was first performed by Isabelle Cossette (flute) Joe Wolfe (saxophone) Petrina Slaytor (bassoon) and Guy Curd (cello) at a concert in Sydney in October 1998.

Quartet

♩ = 144

1. Fast and syncopated, then steady

Joe Wolfe 1998

Flute
1 *p*
f

Alto Sax
mf
p
mf

Bassoon
f

Cello
f

6 *mp*
mp
solo
f
mf
ff

11 *f*
f
ff
f

18 *f*
f
f
f

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html

This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.

♩ = 72

21 *rit* *steady, with a clear pulse*

28

34 (Vel)

41

46 solo, cantabile

pizz

(fl.)

mp

52 $\text{♩} = 144$ *Tempo 1*

f

arco

57 $\%$ *repeat two bars ad lib for improvisation* $\%$ (Sax)

f

62

f

68

7/8 4/4

mp

3 3 3

72

f

78

solo, strict time

mf

p

mp

85

mp

90

mf

95

100

ff

f

ff

ff

$\text{♩} = 72$ Tempo 2 (half tempo)

106

(sax) et sempre

solo

(sax) et sempre

et sempre

112

116

slower

124 (Sax)

solo

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html
 This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.

2. Andante

Joe Wolfe 1998

1 $\text{♩} = 80$ (bsn) solo *p*

Flute

Alto Sax (bsn) *p*

Bassoon solo *p*

Cello (bsn) (fl)

10 solo *p* (sax)

pizz *f*

19 solo *mp* arco pizz (bsn)

27 (vcl) (vcl) arco solo *mf*

36

p

p

mf

pizz

(ff)

45

p

solo

53

p

solo

(sax)

(sax)

60

mp

mf

solo, cantabile

arco

67

if low A

74

solo

81

solo

p

88

lower preferred

mp

f

pp

pp

pp

solo

pp

alternative ending

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html

This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.

Quartet

Joe Wolfe 1998

Minimal movement

1 $\text{♩} = 120$

Flute

Alto Sax

Bassoon

Cello

(touch fourths on D,G,C)

6 (Bsn) beat with Vcl

(Vcl)

p

11

16 solo

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html

This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.

21

25

29

33

38

mf *ff* *pp* *mp*

pizz *arco* *pizz*

44

rit. *Slc*

(Vcl)

$\text{♩} = 72$

49

balance *balance*

solo, lugubrious

f *arco*

mf *f*

56

mp *mp* *f* *f*

♩ = 120

61 **Tempo I**

Musical score for measures 61-65. The score is in 3/8 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The music consists of eighth-note patterns with various dynamics including *f*, *ff*, and *p*.

66

Musical score for measures 66-70. This section includes triplets and dynamic markings such as *mf*, *ff*, and *p*. The notation is consistent with the previous system.

71

Musical score for measures 71-75. This system features a dynamic shift to *p* in the upper staves and *ff* in the lower staves, along with triplet markings.

76

Musical score for measures 76-80. The score concludes with dynamic markings of *ff* and *mf* across the four staves.

4. Waltz

1 (vcl) solo (vcl) *mp* pizz (vcl) *mp*

8 *pochissimo rit* *a tempo* *pochissimo rit* *a tempo*

14 (sax) solo (sax)

21

27

(fl)

34

solo

mf
arco

41

47

(sax)

mp

p

pizz

p

54

Musical score for measures 54-59. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The music consists of melodic lines with various articulations and dynamics, including accents and slurs. The key signature has two flats (B-flat and E-flat).

60

Musical score for measures 60-65. The score continues from the previous system. It features four staves. A saxophone part is introduced in measure 64, indicated by the label "sax". The music continues with melodic lines and articulations. The key signature remains B-flat major.

66

Musical score for measures 66-72. The score continues from the previous system. It features four staves. The music includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The string section is marked "solo arco" (solo arco). The key signature remains B-flat major.

73

Musical score for measures 73-78. The score continues from the previous system. It features four staves. The music includes dynamic markings such as *mf* (mezzo-forte). The key signature remains B-flat major.

piu lento

78

solo, rubato
tacet al fine
slower, rubato pizz

85

(sax)

92

pp
let ring

5. Brisk but unhurried

Joe Wolfe 1998

1 $\text{♩} = 132$

Flute

Alto Sax

Bassoon

Cello

sax

sax

sax

Measures 1-3 of the score. The Flute part starts with a rest, then plays a melodic line. The Alto Sax, Bassoon, and Cello parts also start with rests, then play a rhythmic accompaniment. The saxophone parts are marked with 'sax' and 'p'.

4

solo, *leggermente*

p

p

pp

pizz.

mf

Measures 4-9. The Flute part is marked 'solo, leggermente'. The saxophone parts are marked with 'p' and 'pp'. The Cello part is marked with 'pizz.' and 'mf'. The music features a change in time signature from 5/4 to 2/4 to 4/4.

10

fp

f

Measures 10-15. The Flute part is marked with 'fp'. The Cello part is marked with 'f'. The music continues with the same instrumental textures.

16

fp

subito

p

Measures 16-21. The Flute part is marked with 'fp'. The saxophone part is marked with 'subito' and 'p'. The music concludes with a final cadence.

22 sax

22 sax

p *mf* *ff*

arco

27

27

mf *f*

33 Break this slur if awkward, sax

or use 4th finger RH

33 Break this slur if awkward, sax

or use 4th finger RH

p *pizz.* sax

37 solo

37 solo

p *pp* *ppp* *p* *p*

pizz. *arco*

44

mp
mp
pp
p
pizz.
mp

51

f
arco

58

f
ff
mp
ff
mp

65

ff
mp
ff
ff
mp
mf
sax
p sax
pizz.

71

vcl

vcl

vcl

solo

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html
 This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert
 please send me the date and place of the concert for my records.