

# **Quartet**

**for flute, alto saxophone, bassoon and violoncello**

**Joe Wolfe, 1998**

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I have often regretted the lack of chamber music which included saxophone. There is an excellent repertoire of quartets for soprano, alto, tenor and baritone saxophone, but little for saxophone and other instruments. Hence this quartet. It was first performed by Isabelle Cossette (flute) Joe Wolfe (saxophone) Petrina Slaytor (bassoon) and Guy Curd (cello) at a concert in Sydney in October 1998.

# Quartet

♩ = 144

1. Fast and syncopated, then steady

Joe Wolfe 1998

1  
Flute *p*  
*f*

Alto Sax *mf*  
*p*  
*mf*

Bassoon *f*

Cello *f*

6  
*mp*  
*mp*  
solo  
*f*  
*mp*  
*mf*  
*ff*

11  
*f*  
*f*  
*ff*  
*f*

18  
*f*  
*f*  
*f*  
*f*

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♩ = 72

21 *rit* *steady, with a clear pulse*

*pizz*

28

*arco solo, cantabile*

34 (Vel)

*p*

41

*pp*

46 solo, cantabile

pizz

(fl.)

*mp*

52

$\text{♩} = 144$

*Tempo 1*

*f*

arco

57

repeat two bars ad lib for improvisation

(Sax)

62

68

7/8 4/4

*mp*

72

7/8 3/4

*f*

78

3/4 6/8 4/8 6/8 4/8 6/8 4/8 3/4

*mp*

solo, strict time

85

3/4 5/4 5/4 5/4 3/4

*mp*

90

mf

95

100

ff

f

ff

ff

$\text{♩} = 72$  Tempo 2 (half tempo)

106

(sax) et sempre

solo

(sax)

et sempre

et sempre

112

116

*slower*

124 (Sax)

solo

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## 2. Andante

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1  $\text{♩} = 80$  (bsn) solo *p*

Flute

Alto Sax (bsn) *p*

Bassoon solo *p*

Cello (bsn) (fl)

10 solo *p* (sax)

pizz *f*

19 solo *p* arco *mp* pizz (bsn)

27 (vcl) (vcl) arco solo *mf*

36

*p*

*p*

*mf*

*pizz*

*(ff)*

45

*p*

*solo*

53

*p*

*solo*

*(sax)*

*(sax)*

60

*mp*

*mf*

*solo, cantabile*

*arco*



# Quartet

Joe Wolfe 1998

## Minimal movement

1  $\text{♩} = 120$

Flute

Alto Sax

Bassoon

Cello

(touch fourths on D,G,C)

6 (Bsn) beat with Vcl

(Vcl)

*p*

11

16 solo

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21

25

29

33

38

*mf* *ff* *p* *pp*

*pizz* *arco* *pizz*

44

*rit.* *Slc*

(Vcl)

$\text{♩} = 72$

49

*balance* *balance*

*solo, lugubrious* *f arco*

*mf* *f*

56

*mp* *f*

♩ = 120

61 **Tempo I**

Musical score for measures 61-65. The score is in 3/8 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The music consists of eighth-note patterns with various dynamics including *f*, *ff*, and *p*.

66

Musical score for measures 66-70. This section includes triplets and dynamic markings such as *mf*, *ff*, and *p*.

71

Musical score for measures 71-75. It features a variety of dynamics including *f*, *ff*, and *p*, along with triplet markings.

76

Musical score for measures 76-80. The score includes dynamic markings such as *ff* and *mf*.

# 4. Waltz

1 (vcl) solo (vcl) *mp* pizz (vcl) *mp*

Flute  
Alto Sax  
Bassoon  
Cello

8 *pochissimo rit* *a tempo* *pochissimo rit* *a tempo*

*pochissimo rit* *a tempo*  
*pochissimo rit* *a tempo*

14 (sax) solo (sax)

(sax) solo (sax)

21

21



27

(fl)

34

solo

*mf*  
arco

41

47

(sax)

*mp*

*p*

pizz

*p*

54

60

66

73

*piu lento*

78

solo, rubato

tacet al fine

slower, rubato pizz

85

(sax)

92

*pp*

let ring

# 5. Brisk but unhurried

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1  $\text{♩} = 132$

Flute

Alto Sax

Bassoon

Cello

sax

sax

sax

*p*

*p*

solo, *leggermente*

4

*p*

*p*

*pp*

pizz.

*mf*

10

*fp*

*f*

16

*fp*

*subito*

*p*

22 sax

ff

mf

f

arco

mf

f

27

p

mf

f

33 Break this slur if awkward,  
or use 4th finger RH

sax

p

pizz.

sax

arco

37 solo

p

pp

ppp

p

pizz.

arco

44

*mp*  
*mp*  
*pp*  
*p*  
*pizz.*  
*mp*

51

*f*  
*arco*

58

*f*  
*ff*  
*mp*  
*ff*  
*mp*

65

*ff*  
*mp*  
*ff*  
*ff*  
*mp*  
*ff*  
*sax*  
*p sax*  
*pizz.*  
*mf*

71

vcl

vcl

vcl

solo

*p*

*pp*

3 3

2/4 4/4 2/4 4/4

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