

# Quartet

Bassoon

## 1. Fast and syncopated, then steady

Joe Wolfe, 1998

1  $\text{♩} = 144$   
*f*

6 solo

10 *ff* *f*

16  $\text{triple}$

20 *rit*

25  $\text{♩} = 72$   
*steady, with a clear pulse*

32

39 *p* 2

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49 (fl.)  
*mp*

54 *Tempo 1* ♩ = 144  
*f* repeat two bars ad lib for improvisation

60

65

69

75  
*f*

80  
*mp*

85

89

93

Musical notation for measures 93-96. Measure 93 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of eighth notes. Measure 94 changes to a 3/4 time signature. Measure 95 changes to a 5/4 time signature. Measure 96 returns to 4/4.

97

Musical notation for measures 97-100. Measure 97 is in 4/4. Measure 98 is in 4/4. Measure 99 is in 3/4. Measure 100 is in 5/4.

101

Musical notation for measures 101-103. Measure 101 is in 5/4. Measure 102 is in 4/4. Measure 103 is in 3/4.

104

Musical notation for measures 104-108. Measure 104 is in 3/4 with accents (>) and a fortissimo (*ff*) dynamic. Measure 105 is in 3/4. Measure 106 is in 6/8. Measure 107 is in 4/8. Measure 108 is in 6/8.

*Tempo 2 (half tempo)*

$\text{♩} = 72$

109

Musical notation for measures 109-112. Measure 109 is in 4/8 with a saxophone (sax) marking. Measure 110 is in 4/4. Measure 111 is in 4/4 with triplets (3) and accents (>). Measure 112 is in 4/4 with triplets (3) and accents (>). The phrase "et sempre" is written below the notes.

113

Musical notation for measures 113-115. Measure 113 is in 4/4 with triplets (3). Measure 114 is in 4/4 with triplets (3). Measure 115 is in 4/4 with triplets (3).

116

Musical notation for measures 116-121. Measure 116 is in 4/4 with a sharp sign (#) and triplets (3). Measure 117 is in 4/4. Measure 118 is in 4/4. Measure 119 is in 4/4. Measure 120 is in 4/4. Measure 121 is in 4/4 with a sharp sign (#). The word "slower" is written above the notes.

122

Musical notation for measures 122-125. Measure 122 is in 4/4. Measure 123 is in 4/4. Measure 124 is in 4/4. Measure 125 is in 4/4 with a piano (*p*) dynamic and a decrescendo hairpin.

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59

65

70

77

83

89

alternative ending

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### 3. Minimal movement

Bassoon

Joe Wolfe, 1998

1  $\text{♩} = 120$

6 (Vcl) *p*

11

17

23 *mf*

29 *ff*

34 *p* *ff* *p* *ff* *p*

39 *ff* *pp* 6 *rit.* (Vcl) *f*

50

$\text{♩} = 72$   
*Slower*  
solo, lugubrious

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57

*f*

$\text{♩} = 120$

*Tempo 1*

63

*ff*

68

*ff*

74

*ff*

Bassoon

4. Waltz

Joe Wolfe, 1998

1 (vcl) 13 <sup>b<sub>e</sub></sup> (sax)

20

27 solo

35 *mf*

42

48 13 sax

67 *mf*

75 *tacet al fine*

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# Quartet

## 5. Brisk but unhurried

Joe Wolfe, 1998

### Bassoon

1  $\text{♩} = 132$

sax

*p*

5

2 3

15 *fp* *fp* *subito* *p*

20 *p*

25 *f*

30

34 *p* *p*

