

5. Brisk but unhurried

E♭ Alto Sax

Joe Wolfe, 1998

1 $\text{♩} = 132$

4

10

16

22 *p*

25 *mf*

30

34 *p*

37 Musical notation for measures 37-42. Measure 37 is in 2/4 time, and measure 38 is in 4/4 time. Dynamics include *pp* and *ppp*. A fermata is placed over the first note of measure 39.

43 Musical notation for measures 43-49. Dynamics include *ppp* and *p*. A double bar line with a '2' above it indicates a second ending.

50 Musical notation for measures 50-54.

55 Musical notation for measures 55-59.

60 Musical notation for measures 60-63.

64 Musical notation for measures 64-68. Accents (>) are placed over several notes.

69 Musical notation for measures 69-71. Measure 70 is in 5/4 time. Dynamics include *p*.

72 Musical notation for measures 72-76. Measure 74 is in 2/4 time, and measure 75 is in 4/4 time. Dynamics include *pp*. The word "vcl" is written above the staff.

Joe Wolfe, 6/142 Beach St, Coogee 2034 Australia. J.Wolfe@unsw.edu.au www.phys.unsw.edu.au/~jw/Joe.html
This is shareware music: enjoy it! If you like it, please make a donation to a humanitarian charity. If you perform this work in a concert please send me the date and place of the concert for my records.