

# Quartet

Cello

1. Fast and syncopated, then steady.

Joe Wolfe, 1998

$\text{♩} = 144$

1 *f*

5 *mp* *f*

9 *mf* *ff* *f*

15

19

24 *rit*  $\text{♩} = 72$  *pizz* *arco*

solo, cantabile

29 *arco*

35

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87

Musical notation for measures 87-90. Bass clef, key signature of one flat. Measures 87-88 are in 5/4 time, 89-90 in 3/4 time.

91

Musical notation for measures 91-94. Bass clef, key signature of one flat. Measures 91-92 are in 5/4 time, 93-94 in 3/4 time.

95

Musical notation for measures 95-98. Bass clef, key signature of one flat. Measures 95-96 are in 3/4 time, 97-98 in 5/4 time.

99

Musical notation for measures 99-102. Bass clef, key signature of one flat. Measures 99-100 are in 3/4 time, 101-102 in 5/4 time.

103

Musical notation for measures 103-107. Bass clef, key signature of one flat. Measures 103-104 are in 3/4 time, 105-106 in 6/8 time, 107 in 4/8 time. *ff* dynamic marking.

*Tempo 2 (half tempo)*

108

Musical notation for measures 108-112. Bass clef, key signature of one flat. Measures 108-109 are in 6/8 time, 110-111 in 4/4 time, 112 in 4/8 time. Tempo marking of quarter note = 72. Trills marked with accents and "et sempre".

113

Musical notation for measures 113-117. Bass clef, key signature of one flat. Measures 113-114, 116-117 contain triplets.

*slower*

118

Musical notation for measures 118-123. Bass clef, key signature of one flat. Measure 118 is marked "solo, at leisure".

124

Musical notation for measures 124-127. Bass clef, key signature of one flat. Measure 124 is marked "p".