

# Quartet

Bassoon

## 1. Fast and syncopated, then steady

Joe Wolfe, 1998

1  $\text{♩} = 144$   
*f*

6 *solo*

10 *ff* *f*

16

20 *rit*

*steady, with a clear pulse*

25  $\text{♩} = 72$

32

39 *p* 2

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49 (fl.)  
*mp*

54 *Tempo 1* ♩ = 144  
*f* repeat two bars ad lib for improvisation

60

65

69

75  
*f*

80  
*mp*

85

89

93

Measures 93-96: Bass clef, key signature of one flat. Measure 93: 4/4 time, eighth notes. Measure 94: 3/4 time, quarter notes. Measure 95: 3/4 time, quarter notes. Measure 96: 5/4 time, quarter notes.

97

Measures 97-100: Bass clef, key signature of one flat. Measure 97: 4/4 time, eighth notes. Measure 98: 4/4 time, eighth notes. Measure 99: 3/4 time, quarter notes. Measure 100: 5/4 time, quarter notes.

101

Measures 101-103: Bass clef, key signature of one flat. Measure 101: 5/4 time, quarter notes. Measure 102: 4/4 time, quarter notes. Measure 103: 3/4 time, quarter notes.

104

Measures 104-108: Bass clef, key signature of one flat. Measure 104: 3/4 time, quarter notes with accents, *ff*. Measure 105: 3/4 time, quarter notes with accents. Measure 106: 6/8 time, quarter notes with accents. Measure 107: 4/8 time, quarter notes with accents. Measure 108: 6/8 time, quarter notes with accents.

*Tempo 2 (half tempo)*

$\text{♩} = 72$

109

Measures 109-112: Bass clef, key signature of one flat. Measure 109: 4/8 time, quarter notes with accents, (sax). Measure 110: 4/4 time, quarter notes with accents. Measure 111: 4/4 time, quarter notes with accents and triplets. Measure 112: 4/4 time, quarter notes with accents and triplets. *et sempre*

113

Measures 113-115: Bass clef, key signature of one flat. Measure 113: 4/4 time, quarter notes with triplets. Measure 114: 4/4 time, quarter notes with triplets. Measure 115: 4/4 time, quarter notes with triplets.

116

Measures 116-121: Bass clef, key signature of one flat. Measure 116: 4/4 time, quarter notes with triplets. Measure 117: 4/4 time, quarter notes. Measure 118: 4/4 time, quarter notes. Measure 119: 4/4 time, quarter notes. Measure 120: 4/4 time, quarter notes. Measure 121: 4/4 time, quarter notes. *slower*

122

Measures 122-125: Bass clef, key signature of one flat. Measure 122: 4/4 time, quarter notes. Measure 123: 4/4 time, quarter notes. Measure 124: 4/4 time, quarter notes. Measure 125: 4/4 time, quarter notes. *p*

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